

# 65. Prince Charlie's Welcome to Skye

Twa Bonnie Maidens  
Planxty George Brabazon

The musical score is written in 4/4 time and consists of three staves. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is primarily eighth-note based. The second staff continues the melody with some sixteenth-note passages. The third staff features a bass clef and a steady eighth-note accompaniment. Chords are indicated above the notes on each staff.

Chords for the first staff: D, Em, A7, D, G, D, G, A7, D.

Chords for the second staff: A, D, Bm, Em, A7, D, A, Em, G, A7, D.

Chords for the third staff: Em, A7, D, Em, A7, D.

Rhythm: March

Transcription: 3rd Part added by alf.warnock@nrc.ca